## DON PETERSON

MILL 5 SERIES 2023

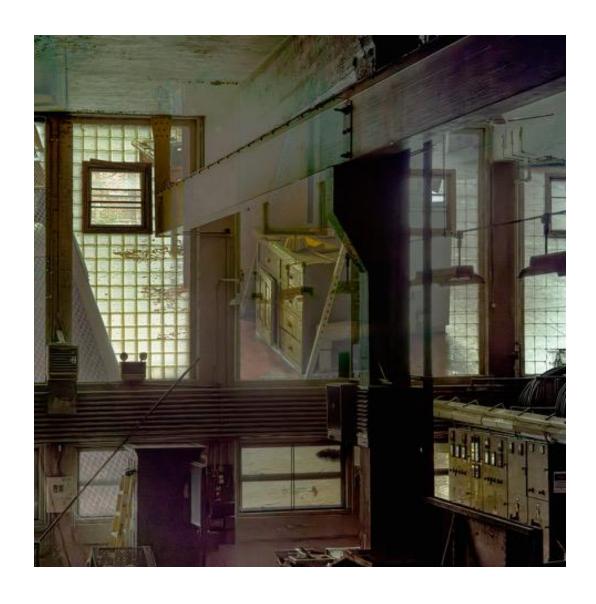
FRAME: 20" x 20" IMAGE: 15" x 15"



NOT FORGOTTEN



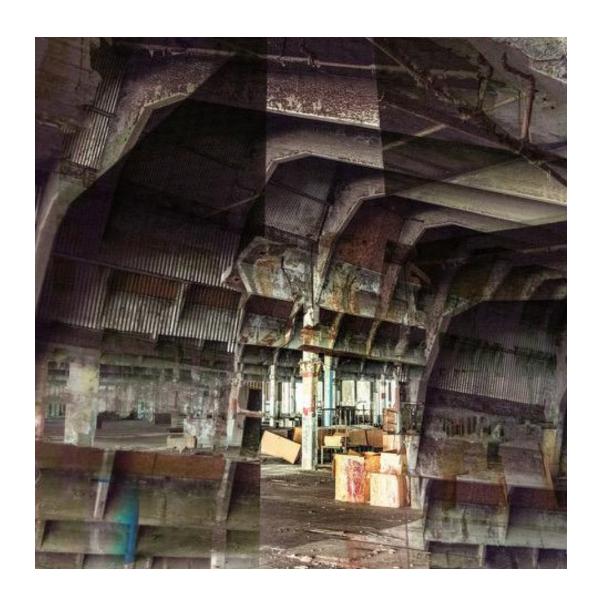
BLOCK AND TACKLE



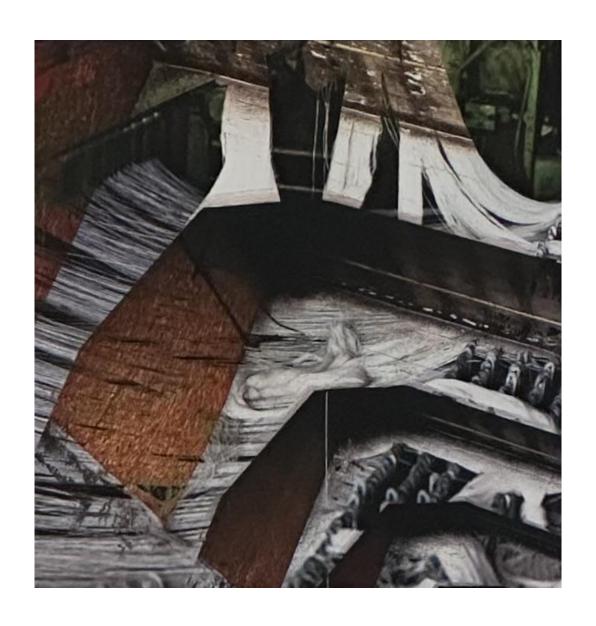
3 TO 11



BREAK



ABANDONED



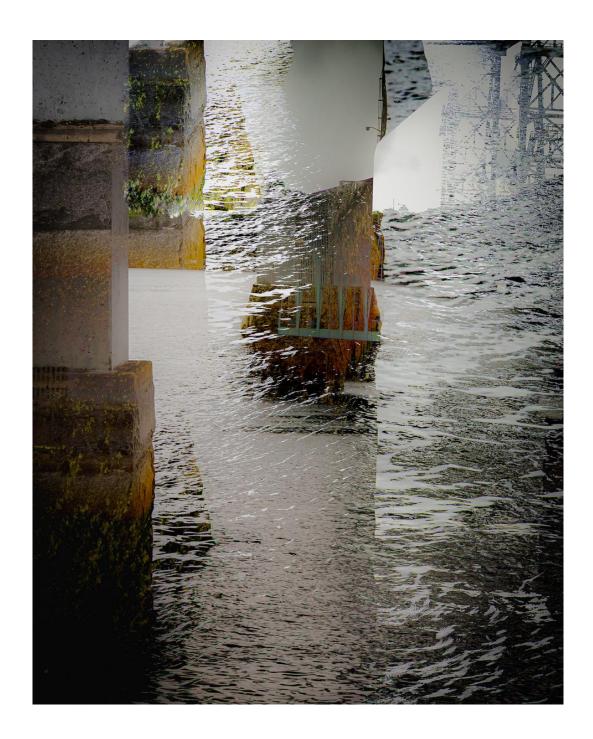
THREADS



LOOMS

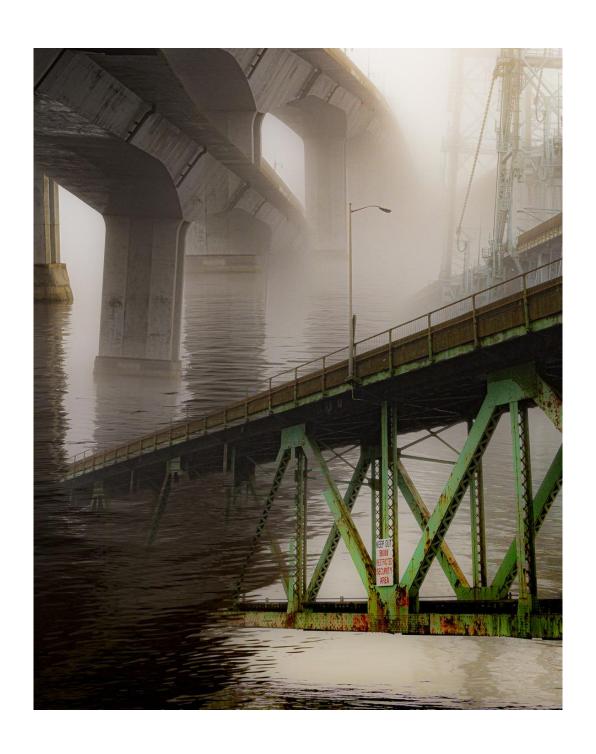
## KENNEBEC FOG SERIES 2023

FRAME: 17" x 20" IMAGE: 12" x 16"





ENCHANTED



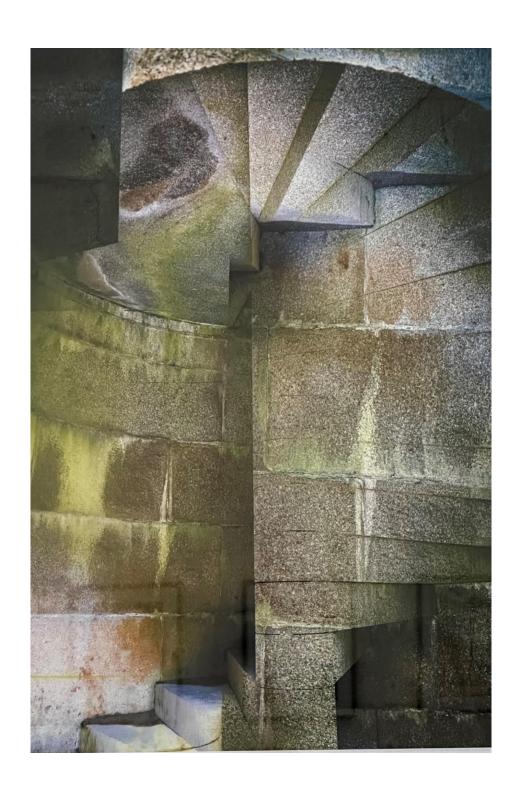
TRUSS

## CIRCULAR SERIES 2022

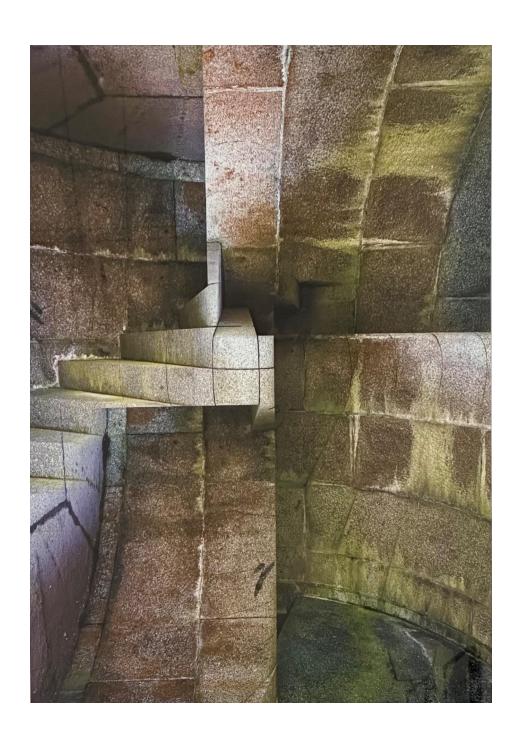
FRAME: 17" x 25" IMAGE: 13" x 19"



CIRCULAR #1



CIRCULAR #2



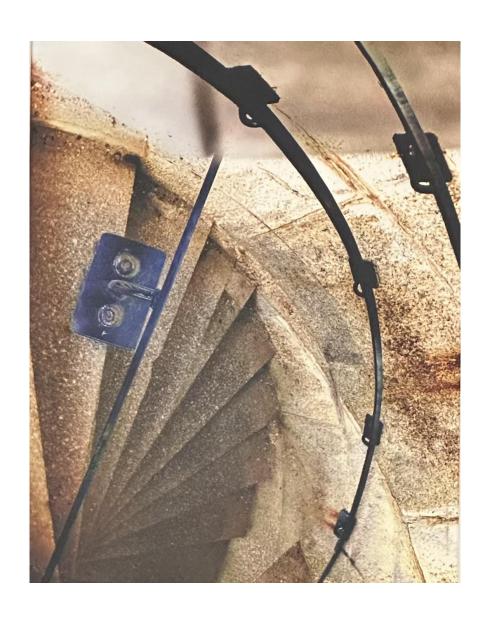
CIRCULAR #3



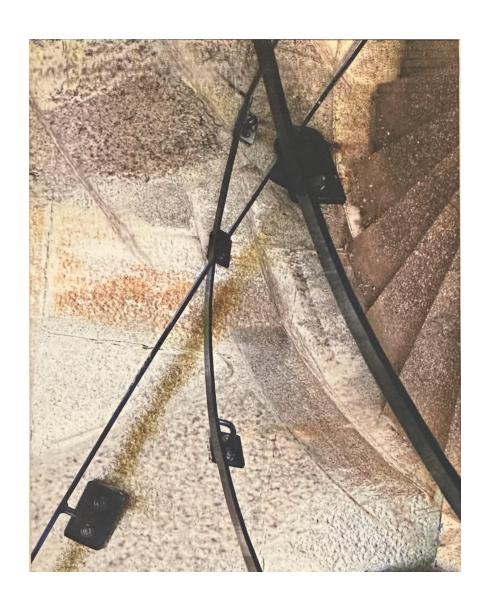
CIRCULAR #1



CIRCULAR #6



CIRCULAR #5



CIRCULAR #4

## Don Peterson | Artist Statement

I am a photographer and mixed media artist.

The language and infinity of abstraction resonates within me.

Personal experience, place and those dear to me heavily influence my art.

Truchas, a Spanish land grant town frozen in 1952, is dream-like and seemingly floats above the high desert of New Mexico. For over almost a decade, I visited to study, reflect, paint and photograph with my recently deceased dear friend, artist and mentor, Alvaro Cardona-Hine.

As I work, his memory and influence are with me, always.

I live on the coast of Maine.

A place of amazing beauty and contradiction.

Alternatively serene and threatening, always changing yet ever steady.

Increasingly, I appreciate the time and perspective it offers.

Time and experience has made my art more introspective, more personal.

While my work might feel alternatively amorphic or chaotic, it is intentional. For my purpose is to evoke emotion, inquiry and ultimately open a dialogue. I offer each piece as a place to start, not end.

Make of it what you will and what your imagination might allow.

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