

GENE GNIDA



NO NAME 2018

Oil on ram board. 20.75" x 20.75"



NO NAME 2022

Oil on ram board panel. 29.5" x 29.5" x 2"



NO NAME 2022

Oil on ram board panel. 29.5" x 29.5"



NO NAME 2018

Oil on ram board panel 20.75 x 20.75

ARTIST'S STATEMENT

I paint abstractly. I do not paint what I see, I do not paint what I think; I paint what I feel. Feeling and Seeing resonate, aesthetically, one against the other, but if an impulse does not emanate deep from within . . . the painting ends in failure. As necessary as seeing is, there are times I paint with my eyes closed.

My paintings are quick, immediate and spontaneous. I think a great deal about my art, about the process of painting, but not while I am painting. Repeatedly, I go back into a painting; next day - next week - next month, but I never stay long. I need to retain a sense of immediacy. Often, a painting becomes labored and loses its vital energy. Conversely, a painting that is in the process of becoming . . . offers the promise of its own intrinsic passion.

I want my work to be raw and powerful; I feel what I paint and if I can convey my emotion to the viewer, I have achieved something!

My inspiration comes from nature . . .

My motivation comes from within.

Painting, for me, is not a thought . . .

Painting is a physical journey.

And, it hurts like hell!

Gene Gnida